

SCOTT CALHOUN, PH.D.

Curriculum Vitae

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Teacher, Communications, Writer, Advocate, Spiritual Care & Coaching

Scott Calhoun
863 S. Detroit St.
Xenia, Ohio 45385
scottcalhoun333@gmail.com
937-768-1746, cell

I am a professional with 23 years working with students in college classrooms, colleagues in office spaces, and peers in higher education, professional organizations, and in publication. I have advanced skills in writing, editing, teaching, textual analysis, communications, computer literacy, and online applications for writing, team communications, and group productivity.

I enjoy working in creative, cooperative, and inclusive spaces. I'm a curious person who values personal expression and the imagination, as well as working within structures. I like being at those personal and spiritual crossroad moments for others where opportunities for transformation emerge. A good day for me includes encounters with others, working in communities, and having time for personal reflection and balance.

I. DEGREES AND CERTIFICATIONS

1. MA, Pastoral Ministry, The University of Dayton, December 2024
2. Clinical Pastoral Education, one unit, August 2024
3. PhD., English. Bowling Green State University, Ohio, 1999
4. MA, Rhetoric and Writing. Bowling Green State University, Ohio, 1997
5. BA, English. Cedarville College, Ohio, 1995

II. WORK EXPERIENCE

1. I am a Mission and Spiritual Health Care Chaplain Intern with Mercy Health Hospitals, Cincinnati, Ohio, September 2023 – present.
2. I am a full-time graduate student in a MA Pastoral Ministry program at The University of Dayton, June 2022 – present.
3. I was a Professor of English from August, 1999, to May, 2023 in the Department of English, Literature and Modern Languages at Cedarville University, 251 N. Main St., Cedarville, Ohio 45314.

At Cedarville University, I taught these courses in writing and literature:

- a. English 1400: Composition
 - b. English 2210: Principles of Journalism
 - c. English 2300: Advanced Composition
 - d. English 3060: The History of the English Language
 - e. Literature 1990: First-Year Seminar for English Majors
 - f. Literature 2090: Literary Analysis
 - g. Literature 2300: Introduction to Literature
 - h. Literature 2330: World Mythology, Online
 - i. Literature 3170: Studies in American Literature: 1820-1865
 - j. Literature 3180: Studies in American Literature: 1865-1914
 - k. Literature 3520: C. S. Lewis and the Inklings
 - l. Honors 3220: The Rhetoric of Devotion
 - m. Honors 3020: Literature and Music
4. I created an international academic organization in October, 2009, called the U2 Conference, for studying the music, work and influence of the band U2. I am the Director and it is an active organization. We've had meetings in person or virtually in 2009, 2013, 2018, 2019, 2020, and 2021, in the US, Great Britain, and Australia. The organization is online at U2conference.com
 5. I'm a museum curator for The U2 Exhibit Room since March, 2016, at The Little Museum of Dublin, 15 St. Stephen's Green, Dublin 2, D02 Y066, Dublin, Ireland.
 6. I was the book series editor for nineteen books for the publisher Rowman & Littlefield from 2013 – 2019. My duties included author acquisition, author management, manuscript management and editing, and writing a foreword for each book. The book series and list is at this link for [Tempo: A Music Series on Rock, Pop and Culture](#).
 7. I am a current co-editor for a book series for Lexington Press, an imprint with Rowman & Littlefield. I started this position in 2014 and it is ongoing. My duties included author acquisition, author management, and manuscript project management. The book series and list is at this link for [For the Record: Lexington Studies in Rock and Popular Music](#)

III. SKILLS

1. Writing, editing, publishing
2. Teaching in-person & online
3. Active listening
4. Chaplain / Pastoral Presence
5. Critical thinking and analysis
6. Creative problem solving
7. Communications

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8. MS Word & PowerPoint
9. Google docs & slides
10. Slack, Teams, Discord, Whova, Zoom
11. Canvas

IV. SERVICE TO CEDARVILLE UNIVERSITY

1. Liberal Arts Major Advisor, 2020 - 2022
2. Scholarship Grant Application Reviewer for the Vice President of Academics' Office, 2016 - present
3. University Tenure and Promotion Committee, 2014 - 2017
4. University General Education Committee, 2001 - 2006
5. Faculty Committee to the President, 2006 - 2008
6. Faculty Academic Advisory Committee, 2012
7. College of Arts and Sciences Curriculum Committee, 2012 – 2014
8. Composition Sub-Committee, Language and Literature Department, 1999-2009
9. Faculty Advisor for *Cedars*, the student newspaper of Cedarville University, 1999-2009

V. COMMUNITY SERVICE

1. Involvement and leadership in Xenia, OH, with community committees, church groups, and online common-interest clubs.

VI. AWARDS, GRANTS, AND INVITATIONS

1. Invited lecture for the Australian National University School of Music in 2019, Sydney, Australia, on "There Is No End To Love: U2's Lyrics and Love's Frequency, 1980 – 2017."
2. Faculty Scholarship Grant recipient from the Vice President for Academics, Cedarville University, 2018.
3. Faculty Scholar of the Year 2015, Cedarville University
4. Teaching Artist in Creative Non-Fiction. Invitation by the Lincoln Park Performing Arts Center, Midland, PA, July 26-28, 2011.
5. Faculty Summer Scholarship Grant at Cedarville University, 2008 & 2013

VII. PUBLICATIONS

Books

1. *U2 and the Religious Impulse: Take Me Higher*. Bloomsbury, 2018. Collection editor and contributor.

2. *U2 Above, Across and Beyond: Interdisciplinary Assessments*. Lexington Books, 2014. Collection editor and contributor.
3. *Exploring U2: Is This Rock 'N' Roll?* Scarecrow Press: 2011. Collection editor and contributor.

Essays in Books and Journals

1. "Under An American Spell: U2's *The Joshua Tree* in the Shadow of Flannery O'Connor." In *Lit-Rock: Literary Capital in Popular Music*. Ed. Ryan Hibbert. Bloomsbury, 2022.
2. "Introduction: U2's Sacrament of Sound." In *U2 and the Religious Impulse: Take Me Higher*. General Editor. Bloomsbury, 2018.
3. "Introduction: U2: TRANS-." In *U2 Above, Across and Beyond: Interdisciplinary Assessments*. Introduction. Lexington Books, 2014.
4. "Across the Universe: U2's Hope in Space and Time." In *Exploring U2: Exploring U2: Is This Rock 'N' Roll?* Ed. Scott Calhoun. 2013. 240-259.
5. "Where Could We Go From Here? The State of U2 Studies." *Books & Culture*. November/December 2009.14-15.
6. "C. S. Lewis and J. R. R. Tolkien: Friends and Mutual Mentors," *C. S. Lewis: Life, Works and Legacy*. Vol. 1. Ed. Bruce L. Edwards. Westport, CT: Greenwood/Praeger, 2007. 249-274.
7. "C. S. Lewis as Philologist: Studies in Words." *C. S. Lewis: Life, Works and Legacy*. Vol. 4. Ed. Bruce L. Edwards. Westport, CT: Greenwood/Praeger, 2007.81-98.
8. "The Legend of Bono Vox. Lessons Learned in the Church of U2." *Books & Culture*. November/December 2004.10-14.

Online Articles: Selected essays, interviews and reporting for @U2, 2004 – 2020. (All articles archived at <https://u2conference.com/about>):

1. Interview: David Bentley Hart. "Stealing David Bentley Hart's Wisdom for U2's Travelling Show."
2. "U2 Goes Across the Threshold with Bespoke Pop Art."
3. "The Shadow Man Cometh: Flannery O'Connor's Influence on U2's *The Joshua Tree*"
4. Interview: Flood, Grammy-winning producer
5. Interview: Steve Lillywhite, Grammy-winning producer
6. Interview: Bill Flanagan
7. Interview: Anthony DeCurtis, Grammy-winning writer, contributor to *Rolling Stone*
8. Interview: Jim Henke
9. Interview: Eugene Peterson
10. "Rare Recording Featuring Three-Fourths of U2 forSale."
11. "Vertigo 2005: Kings of Leon are Ready for What's Next."
12. "Pop Love for a War-Torn World. *Atomic Bomb* is classic U2, with a prescription for healing the world."
13. "U2's Rock 'n' Roll Soul: 'In the MTV world but not of it.'"
14. "Spinning Songs into Sermons: New Book Shows that Fans Can Preach, Too."

VIII. REFERENCES

1. Dr. Peggy Wilfong
University Teaching Colleague
renlitphd@gmail.com
2. Dr. Sue Sack
Spiritual Director
skksack@gmail.com
3. Andrew J. Graff
Friend and Former Colleague
andrewjaret@gmail.com