THE HYPE AND THE FEEDBACK

A conference exploring the music, work and influence of U2

October 2-4, 2009
North Carolina Central University
Durham, North Carolina

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FROM THE CONFERENCE DIRECTOR

Welcome to U2: The Hype and The Feedback!

This is a special moment for all of us, and I'm pleased and grateful you are here for a weekend dedicated to exploring the music, work and influence of U2. It is special because this is the first conference on U2. It is special because you are here. You have come from New Zealand, Australia, Thailand, Uganda, Afghanistan, Denmark, Norway, England, Ireland, Canada, and from across the United States, from Alaska to Puerto Rico.

I don't need to tell you why we are here or why U2 matters, as if I could ever fully say. U2 has never stopped delighting and instructing me, and may this weekend begin a new round of joyful education for all of us. I hope you encounter new ideas, Big Ideas, new arguments, new purposes and new friendships. I hope, also, we can have a bit of fun.

The lines, "It's not a hill, it's a mountain, as you start out the climb," seem to have been written to encourage a certain conference director who sat at his kitchen table in Xenia, Ohio, with Robert Winn, as an idea formed; as words were spoken; as a goal was set; and as schemes were schemed. It was Bob's idea to hold a conference about a band that has meant much to both him and me, and to millions of others.

I needed little persuading to start out the climb, but I needed all of you to walk me to the top. And now, here we are. Thank you for coming at a time when a weekend like this seems extravagant. Thank you for participating by asking questions and offering answers as we pursue what this band from the north side of Dublin has done. Thank you for climbing. Enjoy the sights and sounds as you take a look around.

Scott Calhoun
Conference Director

WITH THANKS FROM THE CONFERENCE DIRECTOR

This conference is possible because of the work, talent and support of many, many people. Indeed, the list would be long if everyone were mentioned. Were I to attempt to do so, inevitably I would fail to mention each person who deserves credit.

Nonetheless, I wish to thank Garilyn, my wife, for her incomparable support and impressive sacrifice. I also thank Donald Deardorff, Kelley Eskridge, Stephen Judge, Sherry Lawrence, Alan Light, Beth Maynard, Matt McGee, Angela Pancella, Misty Phillips, and Robert Winn for their help and guidance in creating the conference and planning the program.

Thank you to Wayne Andrews, Carole Baker, Leif Bergerud, William Brown, David Butgereit, Mary Cipriani, Anthony DeCurtis, Dominc DeJoseph, Chelsey Didsbury, Johnny Duncan, Bruce Edwards, April Ellerbe, Cathleen Falsani, Bill Flanagan, Cynthia Fobert, Dara Fraley, Tim Frame, Ryan Futrell, Kevin Heath, Jim Henke, Susan Hester, Susan Hunter, Kevin Hutchinson, Matthew Jopson, Ben Kouba, David Kroll, Marisa Luzzato, Henry Kaestner, Erin Kloosterman, Tassoula Kokkoris, Scott Kordic, Ben Kouba, Debbie Kreuser, Andy Krzmarzick, Karen Lindell, Madeline, Lily, Emily and Vivian, Marylinn Maione, Neil McCormick, Robert Milliman, Aubrey Muncy, Monique Muncy, Nana, Charles Nelms, Lucy Nelson, Malachy Noone, Agnes Nyamayarwo, Frank Peer, Bill Penney, Stephen Phillips, Lucretia Pinckey, Karen Power, Todd Richards, Anne Robison, Sue Sadt, J. Wesley Schwierking, Steve Stockman, Steve Turner, Peggy Wilfong, Steven Winteregg, all our presenters, all our volunteers, everyone else and U2!

FRIDAY, OCTOBER 2, 2009 | DAY 1

DOWNTOWN DURHAM

6:00 – 8:30 PM | Day 1
Reception for registrants in downtown Durham at Bull McCabes Irish pub, 427 W. Main St., Durham. 919.682.3061. Name badges, registration packets, and movie tickets available for pickup at the registration table on site.

9:00 PM – 12:15 AM | Day 1
Double feature film night at the Carolina Theatre, 309 West Morgan Street, Durham, 919.560.3030. Doors open at 9:00 p.m. Name badges, registration packets, and movie tickets available for pickup at the registration table on site.

Showtime 9:30 PM: The Heart of America Tour: Africa's Future and Ours, followed by a Q & A with director Dominic J. DeJoseph and Agnes Nyamayarwo.
Showtime of 10:30 PM: It Might Get Loud.

SATURDAY, OCTOBER 3, 2009 | DAY 2

THE H. M. MICHAUX, JR. SCHOOL OF EDUCATION
NORTH CAROLINA CENTRAL UNIVERSITY

Vendor, exhibitor, information and book tables open from **8:00 AM – 4:00 PM**

7:30 – 10:30 AM | Day 2
Coffee and tea service open, with breakfast items for purchase (yoghurt, muffins, fruit).

8:00 – 11:00 AM | Day 2
Registration table open for picking up name badges and registration packets.

9:00 – 10:00 AM | Day 2
PLENARY SESSION 1
SOE AUDITORIUM
Anthony DeCurtis, contributing editor at Rolling Stone, author and journalist
Keynote Address: U2: Contents and Discontents

10:00 – 10:30 AM | Day 2
Coffee break

10:30 – 11:45 AM | Day 2
BREAKOUT SESSION 1

1A.. Welcome to Zoo Panels Y'All
Room SOE 1076
Session chair: Stephen Catanzarite, Managing Director, Lincoln Park Performing Arts Center

Nothing Succeeds Like Failure: U2 and the Politics of Irony
Kevin Dettmar, W. M. Keck Professor and Chair, Pomona College

Common Aspirations: Media Theory and U2's Zoo TV Tour
Corey Palmer, Huntington University

Uncertainty Can Be a Guiding Light: Why and How U2 Made Zooropa
Kevin Jackson, M.A.T. student in English Education, SUNY Cortland

1B. What You Don't Know You Can Feel Somehow
Room SOE 1077
Session chair: Ann Morrison Spinney, Assistant Professor, Music Department, Boston College

Grace Makes Beauty…: The Rhetorical Strategies of Turbulent Emotions in U2
Prof. Christine Chaney, Chair of English, Seattle Pacific University

The Meme of Surrender: Bono's Lyrics of Recovery and Revelation
Andrew William Smith, Tennessee Tech University, Editor, Interference.com

U2 and the Poetics of Absence
Dr. Rene Rodriguez-Ramirez, University of Puerto Rico, Río Piedra

SATURDAY, OCTOBER 3, 2009 | DAY 2 (continued)

1C. Been Around the Back, Been Around the Front: Looking for the Spiritual in U2
Room SOE 1078
Session chair: Christopher Endrinal, Assistant Professor of Music Theory, University of Massachusetts Lowell

Bono Versus Nick Cave on Jesus
Dr. Greg Clarke, The Centre for Public Christianity, Sydney

The Quest for the Musical Jesus in the Music of U2
The Rev. Robert Derrenbacker, Jr., Ph.D., Thorneloe University, Sudbury, Ontario

Whither the Spiritual? A Content Analysis of Reviews of No Line on the Horizon in Magazines and Newspapers in the U.S., the UK and the Republic of Ireland
John A. Ballard, College of Mount St. Joseph, and Anjelika Gasilina, Wittenberg University

1D. Get On Your Boots
Room SOE 1079
Session chair: Daniel Kline, University of Alaska Anchorage

Singing Truth to Power: the Theo-politics of Bono and Bonhoeffer
Dr. Mark Husbands, Leonard and Marjorie Maas Associate Professor of Reformed Theology, Hope College

Music for Marching: Forming an Army Through the Politics of Love
Dr. Darel Paul, Associate Professor of Political Science, Williams College

A Preacher Stealing Hearts at a Traveling Show: Bono and North American Evangelicals
Dr. Paul Rowe, Associate Professor, Political and International Studies, Trinity Western University and Matthew A. Kerr, Associate Pastor, Worship and Small Groups, Faith Baptist Church Huntsville, Ontario

1E. A River in a Time of Dryness
Room SOE 1080

Water: Hope in the Name of H20
Diane Yoder and Rob Trigalet, The African Well Fund

11:45 – 1:15 PM | Day 2
The Alfonso Elder Student Union
Lunch provided for registrants

1:30 – 2:30 PM | Day 2
PLENARY SESSION 2
SOE AUDITORIUM
Jim Henke, Vice President of Exhibitions and Curatorial Affairs at the Rock and Roll Hall of Fame and Museum
"I Was Trying to Get Them on the Cover of Rolling Stone." A Conversation With Jim Henke
(Mr. Henke's presentation will be via video.)

2:45 – 3:45 PM | Day 2
BREAKOUT SESSION 2

2A. All I Want Is …
Room SOE 1076
Session chair: Dr. Greg Clarke, The Centre for Public Christianity, Sydney

'O Can't You See What Love Has Done?': U2, Paul Ricoeur, and the Hermeneutics of Personhood
Dr. Jeffrey Keuss, Associate Professor of Christian Ministry and Theology, Seattle Pacific University, and Dr. Sara Koenig, Assistant Professor of Biblical Studies at Seattle Pacific University

Not Afraid to Die: The Grave as a Groove
Henry VanderSpek, Youth and Campus Coordinator, World Vision Canada's Advocacy & Education Department

SATURDAY, OCTOBER 3, 2009 | DAY 2 (continued)

2B. I Like the Sound of My Own Voice
Room SOE 1077
Session chair: The Rev. Robert Derrenbacker, Jr., Ph.D., Thorneloe University, Sudbury, Ontario

Boy, (Achtung) Baby, and Bomb: Anti-Language in the Songs of U2
John Hurtgen, Dean, School of Theology, Campbellsville University

All That We Can't Leave Behind: The Conservative Voice in the Songs of U2
Stephen Catanzarite, Managing Director, Lincoln Park Performing Arts Center

2C. I Heard Opera In My Head
Room SOE 1078
Session chair: Dr. Darel Paul, Associate Professor of Political Science, Williams College

Deconstruction by Stratification: Vocal Layering as Commentary, Criticism, and Reinvention in the Music of U2
Christopher Endrinal, Assistant Professor of Music Theory, University of Massachusetts Lowell

U2 and Igor Stravinsky: Textures, Timbres, and the Devil
Dr. Dan Pinkston, Associate Professor of Music Theory and Composition, Simpson University

2D. We Get to Carry Each Other
Room SOE 1079
Organization presentation by Durham Cares

2E. We Get to Carry Each Other
Room SOE 1080
Organization presentation by Amani Ya Juu and World Story Organization

SUNDAY, OCTOBER 4, 2009 | DAY 3

THE H. M. MICHAUX, JR. SCHOOL OF EDUCATION
NORTH CAROLINA CENTRAL UNIVERSITY

Vendor, exhibitor, information and book tables open from 8:00 AM – 4:00 PM

7:30 – 10:30 AM | Day 3
Coffee and tea service open, with breakfast items for purchase (yoghurt, muffins, fruit).

8:00 – 11:00 AM | Day 3
Registration table open for picking up name badges and registration packets.

9:00 – 10:00 AM | Day 3
PLENARY SESSION 3
SOE AUDITORIUM
Matt McGee, founder and editor of @U2, author of *U2-A Diary*
When New Media Was The Big Idea: U2 Fandom In The Online Age

10:00 – 10:30 AM | Day 3
Coffee break

10:30 – 11:45 AM | Day 3
BREAKOUT SESSION 3
3A. Live is Where We Live
Room SOE 1076
Session chair: Tassoula E. Kokkoris, @U2

U2 Live: Where Leitourgia Has No Name
The Rev. Beth Maynard, Gordon-Conwell Theological Seminary

Sampling and Reframing: The evolving live concert performances of "Bullet the Blue Sky"
The Rev. Dr. Steve Taylor, Laidlaw College, New Zealand

SUNDAY, OCTOBER 4, 2009 | DAY 3

3B. Silver and Gold
Room SOE 1077
Session chairs: Dr. Scott Calhoun, Associate Professor of English, Cedarville University, Dr. Greg Clarke, The Centre for Public Christianity, Sydney

Botanizing on Asphalt: Interpretations of Laissez Faire Inherent in U2's Music
Paul Viotti, Professor of Political Science, California State University, Chico

Pro Bono: Translating and Transforming Africa for the Consumerist West
Bruce Edwards, Professor of English and Africana Studies, Bowling Green State University, Ohio

U2: An Elevated Brand
Michele O'Brien, Cawley Nea\TBWA, Dublin

3C. North and South of the River
Room SOE 1078
Session chair: Prof. Christine Chaney, Chair of English, Seattle Pacific University

Irish Identity and Utopianism in the Music of U2
Ann Morrison Spinney, Assistant Professor, Music Department, Boston College

U2's "Sunday, Bloody Sunday" as Public Song-Memorial
Brian Johnston, Ph.D. Candidate, Department of Communication, University of South Florida

3D. Every Poet Is A Thief
Room SOE 1079
Session chair: Kevin Dettmar, W. M. Keck Professor and Chair, Pomona College

"The Ground Beneath Her Feet": U2, Salman Rushdie, and the Political Frontiers of Artistic Collaboration
Jordan A. Berard, Ph.D. Candidate, University of Ottawa

'O may the moon and the sunlight seem / One inextricable beam:' The Imaginative Experience in Yeats' "The Tower" and U2's "Lemon"
Joe Bisz, Professor of English, CUNY Borough of Manhattan Community College

U2 and Bertolt Brecht: The Rock Concert as Political Theatre
Simran Karir, PhD candidate, Department of Germanic Languages and Literatures, University of Toronto

3E. I Saw You In the Curve of the Moon
Room SOE 1080
Session chair: Henry VanderSpek, Youth and Campus Coordinator, World Vision Canada's Advocacy & Education Department

U2: Fallen Angels
Deane Galbraith, University of Otago, New Zealand

Is this rock and roll? Sources, Contexts, and Intertexts of U2's "Until the End of the World"
Daniel Kline, University of Alaska Anchorage

11:45 – 1:15 PM | Day 3
The Alfonso Elder Student Union
Lunch provided for registrants

1:30 – 2:30 PM | Day 3
PLENARY SESSION 4
SOE AUDITORIUM
Agnes Nyamayarwo, The Aids Support Organization and the Mulago Positive Women's Network
We Get to Carry Each Other

SUNDAY, OCTOBER 4, 2009 I DAY 3 (continued)

2:45 – 4:00 PM I Day 3
BREAKOUT SESSION 4

4A. Of Science and The Human Heart
Room SOE 1076
Session chair: Leif Bergerud, Duke Divinity School
Strange Bedfellows: The Influence of U2 in Antiretroviral Drug Funding and Distribution for Sub-Saharan Africa
David J. Kroll, Ph.D., Professor of Pharmaceutical Sciences, North Carolina Central University
Sheril Krishenbaum, author, Unscientific America

4B. If I Could, I Would
Room SOE 1077
Session chair: Brian Johnston, Ph.D. Candidate, Department of Communication, University of South Florida

Teaching U2: The Classroom as Gathering Place
Tim Neufeld, faculty in Biblical and Religious Studies, Fresno Pacific University, California, and Jessica Mast, senior student, Fresno Pacific University, California

U2 in the Church - How it is Done in Denmark
Rev. Jens Nielsen, M.Th. and Rev. Joergen Lasgaard, M.Th., The Evangelical Lutheran Church of Denmark

U2 as a Pedagogical Resource: Faith Integration and Social Justice
Brian Porter, Professor of Management, Hope College

4C. But I Can Change the World in Me
Room SOE 1078
Session chair: Dr. Greg Clarke, The Center For Public Christianity, Sydney

When I Look At the World: Viewing the Impact of U2's Music on Listeners' Consciousness and Activism Through the Lens of Narrative Inquiry – Preliminary Dissertation Research Findings
Rachel Seiler, LMSW, Ph.D. Candidate, California Institute of Integral Studies

I'm Still Waiting: The General Admission Queue and Fan Self-Organizing Culture at U2 Concerts
Dr. Barbara LoMonaco, Associate Professor of Anthropology, Transylvania University, Lexington, Kentucky

Sometimes Melodies Are Not Songs, They're Ideas: The Creative Life of Bono and Implications for Talent Development
Brian Housand, assistant professor of Curriculum and Instruction, East Carolina University
Jeff Danielian, The National Association for Gifted Children

4D. A River in a Time of Dryness
Room SOE 1079
Water: Hope in the Name of H20
Diane Yoder and Rob Triaglet, The African Well Fund

4:15 – 5:15 PM I Day 3
PLENARY SESSION 5
SOE AUDITORIUM

Neil McCormick, author, music critic and columnist for the (London) *Daily Telegraph*, and U2 biographer
Boy To Man: How U2's Experiences of Growing Up in 1960s and 1970s Dublin Shaped the Band

Anthony DeCurtis Jim Henke Neil McCormick

Anthony DeCurtis

Anthony DeCurtis is a contributing editor at *Rolling Stone*, where his work has appeared for more than twenty-five years, and occasionally writes for The *New York Times* and many other publications. He is the author of *In Other Words: Artists Talk About Life and Work*, as well as *Rocking My Life Away: Writing About Music and Other Matters*. He is also the editor of *Present Tense: Rock & Roll and Culture*, and co-editor of *The Rolling Stone Illustrated History of Rock & Roll* and *The Rolling Stone Album Guide* (3rd edition). His essay accompanying the Eric Clapton box set "Crossroads" won a Grammy Award in the "Best Album Notes" category, and he wrote the liner notes for U2's recent release of the remastered live album *Under a Blood Red Sky*, and for the DVD release of their historic *Live at Red Rocks* concert. He has written about U2 since 1984, and his most recent interview with Bono was for *Rolling Stone's* 40th anniversary issue. He holds a Ph.D. in American literature, and teaches in the writing program at the University of Pennsylvania.

Jim Henke

Jim Henke is Vice President of Exhibitions and Curatorial Affairs at the Rock and Roll Hall of Fame and Museum and the first American journalist to interview U2. Henke began his career at *Rolling Stone* magazine in 1977 and served as the magazine's music editor for nearly a decade. While at *Rolling Stone*, Henke co-edited *The Rolling Stone Illustrated History of Rock and Roll* and *The Rolling Stone Album Guide*. Henke's recent books include Lennon Legend, a biography of John Lennon, published in 2003, *Bob Marley Legend*, his biography of Bob Marley, published in 2006, and *The Jim Morrison Scrapbook*, released in fall 2007. Henke once gave Bono a book about Martin Luther King Jr., which Bono later said helped inspire him to write 'Pride (In the Name of Love)'.

Neil McCormick

Neil McCormick is one of the UK's best known music critics. His weekly column in the *Daily Telegraph* is syndicated around the world and he is a regular guest on BBC Television and radio. He started working for *Hot Press* music magazine in Dublin as a 17-year-old punk rock art school drop out in 1978. Neil was a school friend and confidante of U2, witnessing their first ever gig in the Mount Temple Gymnasium in 1976. Neil misspent most of his youth as singer in a succession of obscure bands, including Frankie Corpse and the Undertakers, The Modulators, Yeah! Yeah! and Shook Up! His musical misadventures are laid out in painful detail in the acclaimed 2003 memoir *Killing Bono* (published in the UK as *I Was Bono's Doppelganger)* which Bono described as "Very funny, very moving.' Indeed, Bono was so impressed with Neil's autobiography, he asked him to collaborate on U2's *U2 By U2*, the best selling music book in the world in 2006. Despite the discouragement of some of his fellow critics, Neil continues to make music on the sidelines under the alias "The Ghost Who Walks." Bono sang snatches of Neil's song "People I Don't Know Are Trying To Kill Me" as part of "Electric Co." during U2's Vertigo tour.

Matt McGee **Agnes Nyamayarwo**

Matt McGee

Matt McGee is the founder and editor of @U2 (www.atu2.com), the oldest independent site for U2 fans on the Internet. Founded in 1995, the site has received numerous awards and accolades from the likes of *Entertainment Weekly* (#1 music fan site on the Internet), *Rolling Stone* (#1 independent U2 site), *Hot Press* ("arguably better than the official band site"), and other media and web sites around the world. Matt is also the author of *U2 - A Diary*, a new book that chronicles U2's history in a timeline format, out now from Omnibus Press.

Agnes Nyamayarwo

Agnes Nyamayarwo is a Ugandan nurse and activist whose fight against AIDS has led her from personal and family tragedy to meeting with President Bush and touring the U.S. with Bono. She is the facilitator and founding member of the MPWN (Mulago Positive Women's Network) and a leader in the fight against AIDS in Africa. She is also a Board member of TASO (The AIDS Support Organization). In December of 2002, she joined Bono, Ashley Judd, Chris Tucker, and others on the Heart of America tour, where thousands of Americans were moved by her story and inspired to action. Agnes has also been a spokesperson for ONE, the campaign to make extreme poverty history. Agnes had left nursing to raise her eight children when her husband died in 1992. After she discovered he had died of AIDS, she was tested and discovered that she too was HIV positive. She then learned that she had unknowingly passed on HIV to her youngest child in childbirth. He died at age 6 and she holds herself responsible for his death. Her eldest son, who is not HIV positive, was teased at school and treated as if he too had AIDS. He suffered severe depression, ran away from home and has never returned. But Agnes refused to give up. She planned ahead for her family, in anticipation of her death, compiling a "Memory Book" for her children, filled with stories about her, her character, her family and about her children when they were growing up. But she also looked for a way to give her life meaning and help prevent others from suffering what had happened to her. "I strongly believe that the turning point in the war against HIV/AIDS is to help keep the infected parents alive so that their children may not become orphans when they are still young. If I can help save other parents from the horror and pain that I have experienced in my life, it will be one of the biggest achievements of my life and it will surely make my heart sing with joy."

John Ballard
College of Mount St. Joseph
john_ballard@mail.msj.edu

John Ballard is an Associate Professor of Management at the College of Mount St. Joseph in Cincinnati, Ohio. He earned his doctorate in social-personality psychology at Purdue University. John's been a U2 fan since seeing "Gloria" on MTV in 1983. An early member of WIRE (the original cyberspace U2 fan club), John has seen U2 live on every U.S. tour since *The Unforgettable Fire*. His favorite U2 album is *No Line on the Horizon*.

Jordan Berard
University of Ottawa
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Jordan Berard is a PhD Candidate and Instructor in the Department of English at the University of Ottawa. His dissertation examines how geographical, historical and cultural distance shape the creation and understanding of works of Canadian Holocaust literature. Always fascinated by the relationship between literature and music, he considers the philanthropic and artistic affinity that has developed between Salman Rushdie and U2 to be an inspiring example of the remarkable beauty that can occur when these "two roads meet."

Joe Bisz
CUNY Borough of Manhattan College
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Joe Bisz received a Ph.D. in Creative Writing and English Literature at Binghamton University. He is now a Professor of English at CUNY Borough of Manhattan Community College. He has published critical work in *Reconstruction: Studies in Contemporary Culture, Transformative Works and Cultures*, and a few film, food, book and music reviews. His creative writing has appeared in a dozen journals and anthologies including Diagram. He is a former editor of the rather languagey literary journal *Potion* (http://potionmag.org) and the media studies journal *To the Quick* (http://tothequick.org). He likes to think about relationships from a gender perspective, and his other pop culture pastimes include Science Fiction and the HBO show Big Love.

Stephen Catanzarite
Lincoln Park Performing Arts Center
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Stephen Catanzarite is the author of *Achtung Baby: Meditations on Love in the Shadow of the Fall*. His two-semester online course for high school students, Pop! – The Study of Contemporary Music Trends explores how social, technological, and artistic forces shape and influence the evolution of popular music. Stephen is the managing director of the Lincoln Park Performing Arts Center in Midland, PA, and a founder of the Lincoln Park Performing Arts Charter School.

Christine Chaney
Seattle Pacific University
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Christine Chaney is Chair of English at Seattle Pacific University and a scholar of narrative theory. Her academic specialty is analyzing forms of "self-narration" that vary widely from fictionalized autobiographies to 18th-century essays to Victorian poetry -- especially as emotion is deployed in service of social change. U2's contemporary mastery of these narrative forms is the topic of her conference presentation. (She is also five months younger than Bono and she loves her husband partly because he looks like The Edge.)

Greg Clarke
Centre for Public Christianity (CPX)
gclarke@publicchristianity.org

Dr. Greg Clarke is the Director of the Centre for Public Christianity in Sydney (www.publicchristianity.org), where he speaks, writes and blogs about the Christian faith in Western culture. His books include *Is It Worth Believing?* (on *The Da Vinci Code*), *One Flesh* (on sex and marriage), *666 And All That* (on the future), and *Life of Jesus* (have a guess). His doctorate explored modern fiction and the end of the world.

Robert Derrenbacker
Thorneloe University
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In addition to being an Anglican priest, Robert Derrenbacker is currently President and Provost, as well Associate Professor of Religious Studies at Thorneloe University in Sudbury, Ontario. A New Testament scholar by training, he has taught at a number of seminary and graduate schools, including Tyndale Seminary (Toronto) and Regent College (Vancouver), and has published widely in the field. Bob has been a U2 fan since 1983, seeing them in concert 11 times (and counting).

Kevin Dettmar
Pomona College
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Kevin J. H. Dettmar is W. M. Keck Professor and Chair of English at Pomona College. He is the author of *Is Rock Dead*? (2006) and editor, most recently, of the *Cambridge Companion to Bob Dylan*.

Bruce Edwards
Bowling Green State University
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Bruce L. Edwards is Professor of English & Africana Studies, and Associate Vice President for Academic Technology at Bowling Green State University (Ohio). He has been a Fulbright Fellow in Nairobi, Kenya (1999-2000); and S. W. Brooks Memorial Professor of Literature, University of Queensland, Brisbane, Australia (1988). He received a 2005 Fulbright-Hays Grant to Tanzania to establish internet-based educational opportunities for Tanzanian students.

Christoper Endrinal
University of Massachusetts Lowell
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Dr. Christopher Endrinal is an Assistant Professor of Music Theory at the University of Massachusetts Lowell. After earning a BA in Music from Loyola University Chicago and a Master of Music Theory from Northwestern University, he completed his Ph.D. in Music Theory at The Florida State University. His dissertation, entitled "Form and Style in the Music of U2," is a music theoretical exploration of the various musical and formal characteristics that comprise the band's sound.

Deane Galbraith
University of Otago, New Zealand
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Deane Galbraith is a PhD Candidate at the University of Otago (Dunedin, New Zealand). His area of interest is the Hebrew Bible and in particular the use of the motif of 'the Giant' in Israelite conquest narratives and the motif's relationship with ancient historiography. Deane also co-lectures the Introduction to the Old Testament / Hebrew Bible and Intermediate Hebrew courses at the University of Otago.

Anjelika Gasilina
Wittenberg University
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Anjelika Gasilina is an undergraduate student at Wittenberg University in Springfield, Ohio, studying Biochemistry. Anjelika has been a U2 fan since hearing "Elevation." Her favorite U2 albums are *Boy* and *No Line on the Horizon*.

Brian Housand
East Carolina University
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Brian Housand is an assistant professor in the department of Curriculum and Instruction at East Carolina University. He has a Ph.D. in Educational Psychology from the University of with an emphasis in both gifted education and instructional technology.

Mark Husbands
Hope College
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Mark Husbands is the Leonard and Marjorie Maas Associate Professor of Reformed Theology at Hope College. He regularly teaches an undergraduate course on U2 called, "Radical Hope and Moral Witness". The single most important influence upon Husbands' work is Oliver O'Donovan's insistence that "theology must be political if it is to be evangelical. Rule out the political questions and you cut short the proclamation of God's saving power."

Sheril Kirshenbaum
Duke University
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Sheril Kirshenbaum is an associate at Duke University and co-author of *Unscientific America: How Scientific Illiteracy Threatens Our Future* with Chris Mooney. She is involved in conservation initiatives across levels of government and works to improve communication between scientists, policymakers, and the public. She has also worked as a legislative science fellow on Capitol Hill with Senator Bill Nelson (D-FL) where she was involved in energy, climate, and ocean policy.

David J Kroll PhD
North Carolina Central University
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David J. Kroll, Ph.D. is Professor and Chair of the Department of Pharmaceutical Sciences at North Carolina Central University. Dr. Kroll's research focuses on discovering new drugs from natural sources for cancer and viral diseases. Kroll also has musical interests and performs currently as a solo acoustic/power-pop artist in the NC Triangle area. Kroll's original compositions have appeared on 2 CDs with the Denver group, Dogs in the Yard 1990-2001. Dr. Kroll also played in the U2 tribute band, Fragmentary Blue, during his graduate work in pharmacology at the University of Florida.

Jeffrey Keuss
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Dr. Jeff Keuss is Associate Professor of Christian Ministry and Theology at Seattle Pacific University and the author of *A Poetics of Jesus* (Ashgate, 2002) and the upcoming *Freedom of the Self: Cultural Identity and the Mission of God at the Crossroads*. His articles on the intersection of Theology and Cultural Theory appear in the *Scottish Journal of Theology, Journal of Cultural and Religious Theory, The Other Journal*, and *Journal of Youth and Theology* and is on the editorial board for *Literature and Theology* (Oxford University Press).

Jorgen Lasgaard
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Jorgen Lasgaard was born 1952 in Vejle. Jorgen holds a Master of Theology (Mtheol) from University of Aarhus. He has been a Pastor in the Evangelical Lutheran Church of Denmark (ELCD) since 1984. For 17 years he was the pastor of Gellerup Church—a congregation with a strong commitment to youth activities. Since 2001, Jorgen pastor for the organization "Church Army," which is dedicated to help the social outcasts of the society. He has arranged several U2 services since 1999 and has also initiated U2 storytelling in schools and churches. He is married with three children and one grandson.

Barbara LoMonaco
Transylvania University
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Barbara LoMonaco is a cultural anthropologist specializing in gender, migration, and global health systems. She has conducted rural research related to these issues in Greece and Italy, but also does urban research that focuses on applied anthropology—the application of anthropological methods to help solve social problems. She teaches full-time in a small, liberal arts college and also takes students to Ireland regularly, where she teaches a course on the social and political history of the country.

Kimberly Mack
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Kimberly writes short fiction and personal essays, and she is currently working on a memoir. In addition, she is a music critic who regularly publishes features, concert reviews, and CD reviews for national and international publications including *Music Connection* and *Hot Press*. Kimberly also teaches creative and academic writing at various colleges in the Los Angeles area. She is currently working towards a Ph.D. in English (20th Century African American literature) at UCLA.

Jessica Mast
Fresno Pacific University
Jlm9@fpu@edu

Jessica is a student at Fresno Pacific University in Fresno, California... loving her Biblical and Religious Studies major, loving her city and cycling through it, loving the process of learning how to seek shalom in the midst of it all. Three years ago she had the chance to love Theology, Culture, and U2—Professor Tim Neufeld's pioneer class—and has not stopped loving U2 since.

Beth Maynard
Gordon-Conwell Seminary/U2 Sermons Blog
bmaynard@gmail.com

Beth Maynard is the co-editor of the sermon anthology *Get Up Off Your Knees: Preaching the U2 Catalog*. She lives in intentional community in Massachusetts, where she serves as an adjunct instructor in spirituality and liturgy at Gordon-Conwell Theological Seminary. She has been maintaining the U2 Sermons blog tracking theologically informed interaction with U2's art since 2003 and has seen the band live 14 times.

Jens Nielsen
Evangelical Lutheran Church of Denmark (ELCD)
jcmn@km.dk

Jens was born 1969 in Copenhagen. Jens holds a Master of Theology (Mtheol), from the University of Aarhus had has been a Pastor in the Evangelical Lutheran Church of Denmark (ELCD) since 1998. Since 2000, Jens has been employed at Herning Church—a church that combines a focus on tradition (home to the Herning Boys Choir) with an openness to find new ways of reaching out. Jens has arranged U2 services in 2005 and 2007, and uses U2 in preaching and education. Jens is married with three children.

Tim Neufeld
Fresno Pacific University
timneuf@fresno.edu

Tim is a professor in the Biblical and Religious Studies department at Fresno Pacific University in Fresno, California. In addition to teaching courses like Worship Ministries and Pastoral Ministries he has created a class called Theology, Culture and U2, in which students learn to theologically critique the world by engaging the music and work of U2. Tim is also a worship pastor and often includes songs like "40" and "Yahweh" in corporate worship.

Michele O'Brien
Cawley Nea \ TBWA
mobrien@cawleynea-tbwa.ie

Michele O'Brien has been an avid U2 fan for 22 years. She made her pilgrimage to Dublin in 2005 for the Vertigo tour where she met her future husband. Michele relocated to Dublin in 2007 and is an Account Director with Cawley Nea \ TBWA, an award winning advertising agency. With nearly a decade of experience in marketing, branding and advertising, Michele graduated from New York University with a Journalism and Mass Communications degree.

Corey Palmer
Huntington University
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Corey Palmer is currently a senior at Huntington University majoring in communication studies and plans on also studying communication in graduate school.

Darel Paul
Williams College
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Darel E. Paul is Associate Professor of Political Science and Director of the Program in Political Economy at Williams College, Williamstown, MA. His teaching and research is in comparative and international political economy. He has twice taught a winter study course titled "The Gospel According to U2" and in January 2010 will teach a course on "Catholic Political Economy".

Dan Pinkston
Simpson University
dpinkston@simpsonuniversity.edu

Composer Dan Pinkston is professor of music theory and composition at Simpson University in Redding, CA. Dr. Pinkston's many composition awards include winning the 2000 American Choral Director's Association Brock Memorial Composition Contest. The winning composition, Nunc Dimittis, is published by Warner Bros. Music. More recent compositional awards include the commission and premiere of "Woman Why are You Crying?" by the North State Symphony in 2008. Pinkston has won ASCAPPlus composition awards annually from 2001-2009. Pinkston, his wife, and two daughters live in Anderson, CA.

Brian Porter
Hope College
porter@hope.edu

Brian is a professor of finance at Hope College. Besides finance, he teaches a seminar on U2. He has presented research on U2 at academic conferences and to groups (e.g., Amnesty International). *The Unforgettable Fire* converted Brian to U2, though he also loves *October*. He is still mesmerized by Bono's Live Aid performance of "Bad." Brian is married and has two sons (8 and 10), also U2 fans. His youngest son was born on May 10 (Bono's birthday!).

Rachel Seiler
California Institute of Integral Studies
rseiler@cdcli.org

Rachel is a licensed master social worker practicing in New York State and a Ph.D Candidate in Transformative Learning and Change—and interdisciplinary program preparing graduates to conduct action-oriented research and interventions in human systems to engender progressive social change- at the California Institute of Integral Studies. She hopes to contribute to the birthing of a culture of sustainability, justice, and peace through her scholarship and her work in the non-profit sector.

Andrew William Smith
Tennessee Tech & Interference.com
andy@interference.com

Andy Smith first published writings about U2 in 1984, for the fanzine U2-USA as well as his high school newspaper the JAY in Southfield, Michigan. His first phase of serious U2 fandom culminated when he toured throughout the southwest, following the band on the first leg of the Joshua Tree tour. After a long sabbatical from the fan community, Smith joined the staff at fansite Interference.com in 2006 and now serves as the webzine editor. Since 2001, he has worked as an Instructor of English at Tennessee Tech in Cookeville, Tennessee.

Ann Spinney
Boston College
spinnean@bc.edu

Ann is an ethnomusicologist working in the areas of Native American Studies, Irish Studies, and popular music culture. She studied at Oberlin College Conservatory (Bachelor of Music), Northwestern University (Master of Music) and Harvard University (PhD Music). Ann has taught at Franklin & Marshall College, Brandeis University, and Boston College where she now teaches courses in music and Irish Studies.

Steve Taylor
Laidlaw College
steve@emergentkiwi.org.nz

Steve Taylor was a Boy in Papua New Guinea, matured under Under the Blood Red Skies of New Zealand, fell in love beside a Joshua Tree and became a cheering Passenger at the births of his two daughters. He is a writer, lecturer and creator of spirituality resources. His PhD (University of Otago) analysed new forms of church in contemporary culture. He is Senior Lecturer, Laidlaw College and Senior Pastor, Opawa Baptist Church.

Henry VanderSpek
World Vision Canada
henryvs@gmail.com

Henry VanderSpek works for World Vision Canada's Advocacy & Education department as a Youth & Campus Coordinator. In that role he runs leadership events across Canada engaging high school and university level youth on global activism. Henry has lived in Tunisia where he studied Arabic, has a long-time love for cross-cultural communication, and enjoys training groups that travel internationally. He lives in Toronto, Canada, with his wife Suzi and their two young children.

Paul Viotti
California State University, Chico
pjviotti@gmail.com

Paul Viotti is a professor of political science at California State University, Chico. His research interests include inequality and cultural theory.

Diane Yoder
African Well Fund
dyoder@africanwellfund.org

Diane is a long time U2 fan and founding member of the African Well Fund (AWF). She works in IT Services at the University at Albany and lives in Niskayuna, NY, with her husband and two children. She has a B.A. in Political Science from Siena College. She recently traveled to Ghana to visit African Well Fund projects there.

COMPLIMENTARY SHUTTLE SCHEDULE

SERVICE IS ONLY TO / FROM THE HOST HOTEL – THE FOUR POINTS BY SHERATON

Friday, October 2

5:45 PM depart: Four Points Sheraton to Bull McCabes Irish Pub
7:00 PM depart: Four Points Sheraton to Bull McCabes Irish Pub
8:00 PM depart: Four Points Sheraton to the Carolina Theatre
12:30 AM depart: The Carolina Theatre to Four Points Sheraton

Saturday, October 3

7:30 AM depart: Four Points Sheraton to NCCU School of Education building
8:15 AM depart: Four Points Sheraton to NCCU School of Education building
4:00 PM depart: NCCU School of Education building to Four Points Sheraton
4:45 PM depart: NCCU School of Education building to Four Points Sheraton

** **Not Included – Separate Ticket Purchase For Shuttle to U2 Concert Required** **

5:45 PM depart: Four Points Sheraton hotel to Carter-Finley stadium in Raleigh
11:30 PM **(approx.)** depart: Carter-Finley stadium in Raleigh to Four Points Sheraton hotel **(bus will depart approx. 30 minutes after U2's concert has ended and the stadium lights turn on)**

Sunday, October 4

7:30 AM depart: Four Points Sheraton to NCCU School of Education building
8:15 AM depart: Four Points Sheraton to NCCU School of Education building
5:30 PM depart: NCCU School of Education building to Four Points Sheraton
6:15 PM depart: NCCU School of Education building to Four Points Sheraton

Greenway transit will be on-call at the conference Sunday afternoon from 1:00 – 4:00 PM to the RDU airport. A one-way ride to RDU is $15 per person, payable to the driver.

NCCU Campus Map Index

1 Albert L. Turner Law Building
2 Alexander-Dunn Building
3 Alfonso Elder Student Union (Student Union, Cafeteria, Bookstore, Post Office)
4 Alumni House
5 Annie Day Shepard Residence Hall
6 Art Museum
7 B. N. Duke Auditorium
8 B. N. Duke Annex (Band Room)
9 Baynes Residence Hall
10 Benjamin S. Ruffin Residence Hall
11 Biomanufacturing Research Institute and Technology Enterprise (BRITE)
19 Eagle Landing Residence Hall
20 Eagleson Residence Hall
21 Edmonds Classroom Building
22 Environmental and Occupational Health and Safety Office
23 Farrison-Newton Communications Building (Drama, Education Media, English, Foreign Languages, University Theater)
24 Fine Arts Building
25 George Street Apartments
26 H. M. Michaux, Jr. School of Education
27 Health Building
28 Health Careers Center
29 Heating Plant
30 Hoey Administration Building
31 Hubbard-Totten Chemistry Building
32 Human Resources
33 James E. Shepard Memorial Library (School of Library and Information Sciences)
34 Julius L. Chambers Biomedical/ Biotechnology Research Institute (BBRI)
35 Latham Residence Hall
36 Lee Biology Building
37 LeRoy T. Walker Physical Education Complex
38 Mary M. Townes Science Building
39 McDougald House
40 McLean Residence Hall
41 McLendon-McDougald Gymnasium
42 Miller-Morgan Building (Nursing, Health Education)
43 Martha Street Apartments
44 Richmond Residence Hall
45 New Residence Hall II
46 O'Kelly-Riddick Stadium
47 Pearson Cafeteria
48 Physical Plant
49 Police and Public Safety Building

★ **Shuttle serice runs from the front entrance of #26 School of Education building**

★ **The School of Education building is ramp and lift accessible from the parking lot. The #3 Student Union building is lift accessible from a lower east side entrance.**

NORTH CAROLINA CENTRAL UNIVERSITY CAMPUS MAP

U2: The Hype and The Feedback thanks the following supporters for their contributions

A conference exploring the music, work and influence of U2

www.U2conference.com