

Dr. Scott Calhoun
Professor of English
Department of English, Literature and Modern Languages Cedarville
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Full Vita | April 2021

I. ACADEMIC DEGREES

1. Ph.D.: English. Bowling Green State University, Ohio, 1999
2. M.A.: Rhetoric and Writing. Bowling Green State University, Ohio, 1997
3. B.A.: English. Cedarville College, Ohio, 1995

II. DIRECTORSHIPS & CURATORIAL

1. Creator and director of The U2 Conference, an international academic and general audience conference for exploring the music, work and influence of U2. Meetings held in 2009, 2013, 2018, 2019, 2020. www.U2conference.com
2. Curator for The U2 Exhibit Room at The Little Museum of Dublin. <https://www.littlemuseum.ie/events/u2-made-in-dublin>

III. AWARDS, GRANTS, AND INVITATIONS

1. "There Is No End To Love: U2's Lyrics and Love's Frequency, 1980 – 2017." Presentation given by invitation from the Australian National University School of Music at The U2 Conference 2019, Sydney, Australia.
 2. Vice President for Academics Faculty Scholarship Grant, Cedarville University, 2018
 3. Faculty Scholar of the Year 2015, Cedarville University
 4. Teaching Artist in Creative Non-Fiction. Invitation by the Lincoln Park Performing Arts Center, Midland, PA, July 26-28, 2011.
 5. Faculty Summer Scholarship Grant at Cedarville University, 2008 & 2013
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IV. EDITORSHIP

Series Editor for Tempo: A Rowman & Littlefield music series on rock, pop and culture.

https://rowman.com/Action/SERIES/_/SCP001

Duties include acquisition, author management, editing, and writing a foreword for each:

- *Bon Jovi: America's Ultimate Band*. Margaret Olson, 2013
- *Ska: The Rhythm of Liberation*. Heather Augustyn, 2013
- *Bruce Springsteen: American Poet and Prophet*. Donald Deardorff, 2014
- *Bob Dylan: American Troubadour*. Donald Brown, 2014
- *The Clash: The Only Band That Mattered*. Sean Egan, 2014
- *Paul Simon: An American Tune*. Cornel Bonca, 2014
- *British Invasion: The Crosscurrents of Musical Influence*. Simon Philo, 2014
- *Patti Smith: America's Punk Rock Rhapsodist*. Eric Wendell, 2014
- *Sting and the Police: Walking in Their Footsteps*, Aaron J. West, 2015
- *Kris Kristofferson: Country Highwayman*, Mary G. Hurd, 2015
- *Warren Zevon: Desperado of Los Angeles*. George Plasketes, 2016
- *The American Songbook: Music for the Masses*. Ann Van Der Merwe, 2017
- *Billy Joel: America's Piano Man*. Joshua S. Duchan, 2017
- *The Kinks: A Thoroughly English Phenomenon*. Carey Fleiner, 2017
- *U2: Rock 'N' Roll to Change the World*. Timothy D. Neufeld, 2017
- *Phil Spector: Sound of the Sixties*. Sean MacLeod, 2018
- *Glam Rock: Music in Sound and Vision*. Simon Philo
- *The Sex Pistols: The Pride of Punk*. Peter Smith, 2018
- *Radiohead: Pioneering Our Global Future*. Phil Rose, 2019

V. TEACHING EXPERIENCE

Cedarville University. 1999-present

1. Literature 1990: First-Year Seminar for English Majors
 2. Literature 2300: Introduction to Literature
 3. Literature 2300: Introduction to Literature – Faith, Friendship, and the Fantastic, England travel course, 2013
 4. Literature 3170: Studies in American Literature: 1820-1865
 5. Literature 3180: Studies in American Literature: 1865-1914
 6. Literature 3520: C. S. Lewis and the Inklings
 7. English 1400: Composition
 8. English 2210: Principles of Journalism
 9. English 2300: Advanced Composition: The Literary Essay
 10. English 3060: The History of the English Language
 11. Honors 3220: The Rhetoric of Devotion
 12. Honors 3020: Literature and Music
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VI. PUBLICATIONS

Books

1. *U2 and the Religious Impulse: Take Me Higher*. General Editor. Bloomsbury, 2018
2. *U2 Above, Across and Beyond: Interdisciplinary Assessments*. General Editor. Lexington Books, 2014. Paperback, 2015
3. *Exploring U2: Is This Rock 'N' Roll?* General Editor. Scarecrow Press: 2011; Paperback, 2014

Essays in Books and Journals

1. "Under An American Spell: U2's *The Joshua Tree* in the Shadow of Flannery O'Connor." In *Lit-Rock: Literary Capital in Popular Music*. Ed. Ryan Hibbert. Bloomsbury, 2022. (Forthcoming)
2. "Introduction: U2's Sacrament of Sound." In *U2 and the Religious Impulse: Take Me Higher*. General Editor. Bloomsbury, 2018.
3. "Introduction: U2: TRANS-." In *U2 Above, Across and Beyond: Interdisciplinary Assessments*. Introduction. Lexington Books, 2014.
4. "Across the Universe: U2's Hope in Space and Time." In *Exploring U2: Exploring U2: Is This Rock 'N' Roll?* Ed. Scott Calhoun. 2013. 240-259.
5. "Where Could We Go From Here? The State of U2 Studies." *Books & Culture*. November/December 2009.14-15.
6. "C. S. Lewis and J. R. R. Tolkien: Friends and Mutual Mentors," *C. S. Lewis: Life, Works and Legacy*. Vol. 1. Ed. Bruce L. Edwards. Westport, CT: Greenwood/Praeger, 2007. 249-274.
7. "C. S. Lewis as Philologist: Studies in Words." *C. S. Lewis: Life, Works and Legacy*. Vol. 4. Ed. Bruce L. Edwards. Westport, CT: Greenwood/Praeger, 2007.81-98.
8. "The Legend of Bono Vox. Lessons Learned in the Church of U2." *Books & Culture*. November/December 2004.10-14.

Video Documentary

1. *The Screwtape Letters*. Vision Video. 2007.
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Online Articles

Selected essays, interviews and reporting for @U2, 2004 – 2020. (All articles archived at <https://u2conference.com/about>):

1. Interview: David Bentley Hart. "Stealing David Bentley Hart's Wisdom for U2's Travelling Show."
2. "U2 Goes Across the Threshold with Bespoke Pop Art."
3. "The Shadow Man Cometh: Flannery O'Connor's Influence on U2's The Joshua Tree"
4. Interview: Flood, Grammy-winning producer
5. Interview: Steve Lillywhite, Grammy-winning producer
6. Interview: Bill Flanagan
7. Interview: Anthony DeCurtis, Grammy-winning writer, contributor to *Rolling Stone*
8. Interview: Jim Henke
9. Interview: Eugene Peterson
10. "Rare Recording Featuring Three-Fourths of U2 for Sale."
11. "Vertigo 2005: Kings of Leon are Ready for What's Next."
12. "Pop Love for a War-Torn World. *Atomic Bomb* is classic U2, with a prescription for healing the world." *Christianity Today*, Week of November 22, posted 11/23/2004. <http://bit.ly/HZjUmY>
13. "U2's Rock 'n' Roll Soul: 'In the MTV world but not of it.'"
14. "Spinning Songs into Sermons: New Book Shows that Fans Can Preach, Too."

VII. PRESENTATIONS TO PROFESSIONAL SOCIETIES AND GATHERINGS (SELECTED)

1. "There Is No End To Love: U2's Lyrics and Love's Frequency, 1980 – 2017." Presentation given by invitation from the Australian National University School of Music at The U2 Conference 2019, Sydney, Australia.
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2. "Ecce Bono: Celebrity Status After 33." Fandom and Religion: An International Conference. University of Leicester, UK. July 28-30, 2015.
3. "Jack and Bono: On the Move in the 21st Century." *C. S. Lewis: Man, Life, Legacy*, a conference at Southeastern Seminary, Chapel Hill, North Carolina, October, 2007.
4. "Up Against the Wall: Dealing with Administration at Church Schools." *College Media Advisors National Annual Conference*. New York City, NY. March 16, 2007.
5. "Common Grace: A Shared Perspective for J. R. R. Tolkien and Flannery O'Connor." *Contemporary Writers of Faith*. Mideast Conference on Christianity and Literature. Bluffton College. October 17, 2003.
6. "Means and Ends: Loving the Word in *The Lost Tools of Learning*." *The Romance of Faith: A Conference on the Fiction, Drama, and Theology of Dorothy L. Sayers*. Grove City College. Grove City, PA. October 28, 2000.
7. "Re-Tooling the Trivium: Reviving an Old Educational Curriculum for New Uses." *Conference on College Composition and Communication, 50th Annual Convention*. Atlanta, GA. March 26, 1999.

VIII. UNIVERSITY AND DEPARTMENTAL SERVICE to Cedarville University

1. Scholarship Grant Application Reviewer for the Vice President of Academics' Office, 2016 - present
2. University Tenure and Promotion Committee, 2014 - 2017.
3. University General Education Committee, 2001-2006.
4. Faculty Committee to the President, 2006-2008.
5. Faculty Academic Advisory Committee, Jan. – May 2012.
6. College of Arts and Sciences Curriculum Committee, 2012 – 2014.
7. Composition Sub-Committee, Language and Literature Department, 1999-2009.
8. Faculty Advisor for *Cedars*, the student newspaper of Cedarville University, 1999-2009.

IX. PROFESSIONAL SOCIETIES AND NETWORKS

1. Rhetoric Society of America
 2. Popular Culture Association / American Culture Association
 3. Christianity and Literature
 4. Semiotic Society of America
 5. Theology, Religion and Popular Culture Network
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X. RESEARCH AND LECTURING INTERESTS

1. Liberal arts education involving rhetoric, literature, and writing
2. U2's music, work and influence in contemporary culture
3. The imagination, the fantastic, and the numinous
4. The rhetoric of religion and religious discourse
5. Fandom practices, cultural engagement and identity formation
6. The literature and thought of C. S. Lewis and J. R. R. Tolkien

XI. REFERENCES

Available upon request.
