



SCHEDULE OF EVENTS

21 November 2019

Studios 301, Alexandria | Sydney, Australia

TIME	EVENT	ALL EVENTS IN STUDIO 1
AM 9.30	Doors open for registration	
10.00 - 10.10	Welcome and Opening Remarks from Conference Organisers	
10.10 - 10.50	Session 1: Panel Presentation: New Research in the Field of U2 Studies Moderator: Liz Giuffre, Senior Lecturer in Communications, University of Technology Sydney "There Is No End To Love: U2's Lyrics and Love's Frequency, 1980 - 2017," Scott Calhoun, The U2 Conference, Professor of English, Cedarville University "Ancient Words, Modern Experience: U2 and the Psalms," Naomi Dinnen, PhD Researcher, The Australian National University	
10.50 - 11.30	Session 2: Featured Presentation: "Only Love Can Leave Such A Mark: The Image and Experience of U2 Fan Tattoos" Beth Nabi, The U2 Tattoo Project, Associate Professor, University of North Florida	
11.30 - 12.00	Session 3: Featured Presentation: "Looking for a Sound That's Gonna Drown Out the World': The Tech-Processual Construction of U2's Mofo" Samantha Bennett, Associate Professor of Music, The Australian National University	
PM 12.00 - 1.15	Session 4: Special Guest Session: Dallas Schoo, Guitar Technician for The Edge	
1.15 - 2.00	Lunch provided on site for all registrants	
2.00 - 2.30	Tour of Studios 301	
2.30 - 3.00	Session 5: Featured Presentation: "London, Belfast, Sydney and Beyond: Does U2's Touring Make It The Biggest Band In The World?" André Brett, Vice-Chancellor's Postdoctoral Research Fellow in History, University of Wollongong, Australia	
3.00 - 3.30	Session 6: "The Rest Is Up To You": Audience Discussion On The Future of U2 Fandom and U2 Studies	
3.30 - 4.00	Tea Break	
4.00 - 5.00	Session 7: Screening of <i>U2: Love Town</i> , directed by Richard Lowenstein	
5.00 - 5.45	Session 8: Special Guest: "A Look Back on <i>Love Town</i> : Richard Lowenstein In Conversation and Q&A	
5.45 - 6.15	Reception provided on site for all registrants	
6.15 - 8.00	Session 9: Screening of <i>Mystify: Michael Hutchence</i> , written and directed by Richard Lowenstein	

ORGANIZED BY NAOMI DINNEN, PhD RESEARCHER, THE AUSTRALIAN NATIONAL UNIVERSITY & SCOTT CALHOUN, THE U2 CONFERENCE

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