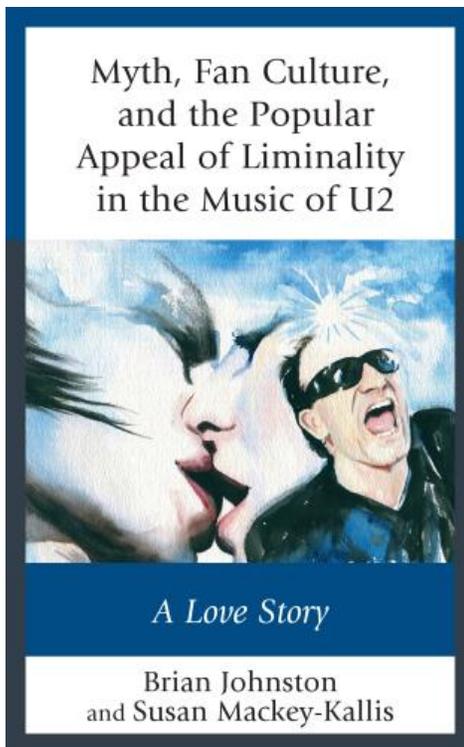


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Myth, Fan Culture, and the Popular Appeal of Liminality in the Music of U2 A Love Story



Brian Johnston & Susan Mackey-Kallis

“Johnston and Mackey-Kallis deliver an original, compelling, and intimate analysis of U2 across the last four decades. An essential book for scholars of music, mythology, politics, and popular culture.” –**Tony Adams, Bradley University**

“Johnston and Mackey-Kallis’ *Myth, Fan Culture, and the Popular Appeal of Liminality in the Music of U2: A Love Story* is much more than an academic study of the super-band U2 and its fan community. It is a deeply moving meditation on the complex character of love – one that deftly draws critical inspiration from psychoanalysis, medium theory, and media

erotics to illuminate the ways that the music, at its best, stirs the soul, creates community, and calls on all of us to realize our better natures. Full of passion, pleasure, and insight, *U2: A Love Story* invites readers to fall in love with a band that has left an indelible mark on both rock music and its fans.” –**Brian Ott, Texas Tech University**

ABOUT THIS BOOK

Drawing upon the works of Marshal McLuhan, Joseph Campbell, Thomas S. Frentz, and Janice Hocker Rushing, this book unpacks U2’s long-term success, continued relevance, and popular appeal through the lenses of Agape (spiritual, communal love), Amor (romantic love), and Eros (erotic love).

ABOUT THE AUTHORS

Brian Johnston is visiting assistant professor in the Department of Media, Journalism and Film at Miami University.

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