

U2 Studies Bibliography

Selected books, essays, and articles for studying U2

Maintained by Dr. Scott Calhoun, calhouns@cedarville.edu

Updated: March 13, 2017

Alan, Carter. *Outside is America: U2 in the U.S.* Boston: Faber and Faber, 1992.

—. *U2: The Road to Pop.* Boston: Faber and Faber, 1997 (1992).

Assayas, Michka. *Bono: In Conversation.* London: Riverhead, 2005.

Beard, Steve. "The Gospel of Heaven and Hell." *Spiritual Journey: How Faith Has Influenced Twelve Music Icons.* Lake Mary, FL: Relevant Books, 2003. 237-238, 264.

Beeaff, Dianne Ebertt. *A Grand Madness: Ten Years on the Road With U2.* Tucson, AZ: Hawkmoon Publishing, 2000.

Bono. *On The Move.* Nashville, TN: Thomas Nelson, 2006.

Bordowitz, Hank, ed. *The U2 Reader.* Milwaukee: Hal Leonard Corporation, 2003.

Bowler, Dave and Dray, Bryan. *U2: A Conspiracy of Hope.* London: Pan Books, 1994 (1993).

Brocklebank, Patrick, Sinéad Molony. *Where The Streets Have 2 Names. U2 and the Dublin Music Scene 1978-1981.* Dublin: Liberties Press, 2013.

Brandt, Winston. *U2.* New York: Ballantine Books, 1986.

Brothers, Robyn. "Time to Heal, 'Desire' Time. The Cyber-prophecy of U2's 'Zoo World Order.'" In *Reading Rock and Roll: Authenticity, Appropriation, Aesthetics*, edited by Kevin J. H. Dettmar and William Richey, 237-267. New York: Columbia University Press, 1999.

Calhoun, Scott. "Bono's Prophetic Vox. The Message Author Says U2's Message is Refreshing, Faithful and Honest." @U2. February 9, 2006.

---, ed. *Exploring U2: Is This Rock 'N' Roll?* Lanham, MD: Scarecrow Press, 2011.



- . "The Legend of Bono Vox. Lessons Learned in the Church of U2." *Books & Culture* November/December 2004. 10-14.
- , ed. *U2 Above, Across, and Beyond: Interdisciplinary Assessments*. Lanham, MD: Lexington Books, 2014.
- . "The @U2 Interview: Flood. Return to Zooropa." 26 July, 2013. <http://www.atu2.com/news/the-u2-interview-flood.html>
- . "Where Could We Go From Here? The State of U2 Studies." *Books & Culture* November/December 2009. 14-15.
- Catanzarite, Stephen. *Achtung Baby: Meditations On Love In The Shadow Of The Fall*. New York: Continuum Books, 2007.
- Chatterton, Mark. *U2: The Complete Encyclopedia*. UK: Fire Fly Publishing, 2001.
- Cogan, Visna. *U2: An Irish Phenomenon*. New York: Pegasus Books, 2007.
- Corbin, Anton. *U2&I: The Photographs: 1982-2004*. Munich: Schirmer/Mosel, 2008.
- DeCurtis, Anthony. 2001. "Bono: The Beliefnet Interview." February 2001.
- De La Parra, Pimm Jal. *U2 Live: A Concert Documentary*. London: Omnibus Press, 2003 (1994).
- Dunphy, Eamon. *Unforgettable Fire*. New York: Warner Books, 1987.
- Endrinal, Christopher. "Form and Style in the Music of U2." PhD diss., Florida State University, 2008.
- Fallon, B. P. *U2: Faraway So Close*. Boston: Little, Brown, 1994.
- Farrell, Nathan. "Celebrity Politics: Bono, Product (RED) And The Legitimising Of Philanthrocapitalism." *British Journal Of Politics & International Relations* 14.3 (2012): 392-406.
- Fast, Susan. "Music, contexts, and meaning in U2." In *Expression in pop-rock music, edited by Walter Everett*. New York: Routledge, 2008, 33-57.
- Flanagan, Bill. *U2 At the End of the World*. New York: Delacorte Press, 1995.
- Galbraith, Deane. "Drawing Our Fish in the Sand: Secret Biblical Allusions in the Music of U2." *Biblical Interpretation: A Journal of Contemporary Approaches* 19:2 (2011): 181-222.

Garrett, Greg. *We Get to Carry Each Other: The Gospel According to U2*. Louisville, KY: Westminster John Knox Press, 2009.

Garvey, Amy, ed. *U2: The Early Days*. New York: Dell Publishing, 1989.

Gilmour, Michael. "The Prophet Jeremiah, Aung San Suu Kyi, and U2's *All That You Can't Leave Behind*: On Listening to Bono's Jeremiad." In *Call Me the Seeker. Listening to Religion in Popular Music*, edited by Michael Gilmour. 34-43. New York: Continuum, 2005.

Gittins, Ian. *U2: The Best of Propaganda*. New York: Thunder's Mouth Press, 2003.

Godson, Lisa, Steve Averill, Shaughn McGrath. *Stealing Hearts from a Travelling Show: The Graphic Design of U2*. Dublin: Four5One°Creative, 2003.

Goodman, Sam. *U2: Burning Desire*. Chessington, Surrey: Castle Communications Place, 1993.

Graham, Bill. *U2: The Early Days*. New York: Delta, 1989.

--- and Caroline van Oosten de Boer. *U2: The Complete Guide to their Music*. London: Omnibus Press, 2004.

Harris, Paul. "U2's Creative Process: Sketching in Sound." PhD diss., University of North Carolina at Chapel Hill, 2006.

Helme, Deborah. *A Powerful Voice: The Story of Bono from U2*. The Faith In Action Series. Norwich, Norfolk: RMEP, 2004.

Hewson, Paul. "Elvis: The White Nigger." In *Across the Frontiers: Ireland in the 1990s*, edited by Richard Kearney. 188-191. Dublin: Wolfhound Press, 1988.

Holm-Hudson, Kevin. "Et Tu, U2? 'Wake Up Dead Man' and Bono's Perceived Betrayal of the Faith." *Journal of Religion & Popular Culture* 16:2 (2007).

Johnson, Fred. "U2, Mythology, and Mass-mediated Survival." *Popular Music and Society*. 27:1 (2004): 79-87.

Jones, Dylan, Ralph Larmann. *From The Ground Up. U2 360° Tour Official Photobook*. London: Preface Publishing, 2012.

Kärki, Kimi. Pop Art to PopMart: "Gendered Stadium Stardom Aesthetics and Stage Designer Mark Fisher's Creative Work Process." In *Sounds of the*

Overground: Selected Papers from a Postgraduate Colloquium on Ubiquitous Music in Everyday Life, edited by Nedim Hassan and Holly Tesser. Turku, Finland: International Institute for Popular Culture, 2010.

Lizie, Arthur. *Dreaming the World: U2 Fans, Online Community and Intercultural Communication*. New York: Hampton Press, 2009.

Luerssen, John. *U2 FAQ*. Milwaukee, WI: Backbeat Books, 2010.

Mackey-Kallis, Susan. "'How long to sing this song?' The rhetorical vision of U2's 'Holy' Community." *Popular Music and Society*. 14.3 (1990): 51-58.

Marsh, Clive, and Vaughan S. Roberts. "Soundtracks of Acrobatic Selves: Fan-Site Religion in the Reception and Use of the Music of U2." *Journal of Contemporary Religion* 26, 2011, 419-432.

Maynard, Beth and Whiteley, Raewynne J., eds. *Get Up Off Your Knees. Preaching the U2 Catalog*. Cambridge, MA: Cowley Publications, 2003.

McCormick, Neil. *Killing Bono*. New York: Pocket Books, 2004.

--- and U2. *U2 By U2*. London: HarperCollins Publishers, 2006.

McLaughlin, Noel. "Bono! Do You Ever Take Those Wretched Sunglasses Off?: U2 And The Performance Of Irishness." *Popular Music History* 4.3 (2009): 309-331.

---. "Post-punk Industrial Cyber Opera? The Ambivalent and Disruptive Hybridity of Early 1990s' U2." In *Music and Identity in Ireland and Beyond*, edited by Mark Fitzgerald and John O'Flynn. Surrey, UK: Ashgate, 2014. 1779-202.

---, Martin McLoone. *Rock and Popular Music in Ireland: Before and After U2*. Dublin: Irish Academic Press, 2012.

McFlicker, Todd. *All You Need is Love to Dismantle an Atomic Bomb. How the Beatles & U2 Changed the World*. New York: Continuum, 2007.

McGee, Matt. *U2: A Diary*. 2nd ed. New York: Omnibus, 2011.

McPherson, Alan. *The World and U2: One Band's Remaking of Global Activism*. Lanham, MD: Rowman & Littlefield, 2015.

Negativland. *Fair Use: The Story of the Letter U and the Numeral 2*. Concord, CA: Seeland, 1995.

Neufeld, Timothy D. *U2: Rock 'n' Roll to Change the World*. Lanham, MD: Rowman & Littlefield, 2017.

Nigro, Nicholas, ed. *The Spirituality of Bono: A Book of Inspiring Quotes*. Milwaukee, WI: Hal Leonard / Backbeat Books, 2014.

Pinkston, Dan. "U2 And Igor Stravinsky: Textures, Timbres, And The Devil." *Christian Scholar's Review* 41.2 (2012): 147-162.

Ponte, Stefano, Lisa Ann Richey, and Mike Baab. "Bono's Product (RED) Initiative: Corporate Social Responsibility That Solves the Problems of 'Distant Others.'" *Third World Quarterly* 30:2 (2009): 301-317.

Quinn, Steven. "U2 and the Performance of (a Numb) Resistance." *Social Semiotics* 9:1 (1999): 67-83.

Ramert, Lynn. "A Century Apart: The Personality Performances of Oscar Wilde in the 1890s and U2's Bono in the 1990s." *Popular Music and Society*. 32:4 (2009): 447-460.

Richey, Lisa Ann, and Stefano Ponte. "Better (Red)™ Than Dead? Celebrities, Consumption and International Aid." *Third World Quarterly* 29:4 (2008): 711-729.

---. *Brand Aid: Shopping Well to Save the World*. Minneapolis, MN: University of Minnesota Press, 2011.

Scharen, Christian. *One Step Closer. Why U2 Matters to Those Seeking God*. Grand Rapids, MI: Brazos Press, 2006.

Scrimgeour, Diana. *U2 Show*. New York: Riverhead Books, 2004.

Seales, Chad E. "Burned Over Bono: U2's Rock 'n' Roll Messiah and His Religious Politic." *Journal of Religion & Popular Culture* 14:1 (2006).

Shirley, Jackie. *U2*. Stanford, Connecticut: Longmeadow Press, 1993.

Shruers, Fred. "U2." *Music Sound Output*. December 1984: 40, 41-46.

Snow, Mat. *U2: Revolution*. New York: Race Point Publishing, 2014.

Stein, Atara. "Epipsychidion, Achtung Baby, and the Teaching of Romanticism." *Popular Culture Review* 6:1 (1995): 29-44.

---. "Even Better Than the Real Thing.' U2's (Love) Songs of the Self." In *Reading Rock and Roll: Authenticity, Appropriation, Aesthetics* edited by Kevin J. H. Dettmar and William Richey, 269-286. New York: Columbia University Press, 1999.

Stockman, Steve. *Walk On. The Spiritual Journey of U2*. Relevant Media Group, Inc., 2005.

Stokes, Niall. *U2: Into the Heart*. New York: Thunder's Mouth Press, 2003 (1996).

---, ed. *U2 In Dublin: 1978-1983*. A Hot Press Original Title for U2.com. 2014.

---, ed. *The U2 File*. Dublin: Hot Press, 1985.

--- and Liam Mackey, eds. *U2: Three Chords and the Truth*. New York: Harmony Books, 1989.

Thomas, Dave. *U2: Stories for Boys*. London, UK: Bobcat Books, 1986.

Trachtenberg, Martha. *Bono: Rock Star Activist*. Berkley Heights, NJ: Enslow, 2008.

Traub, James. "The Statesman." *The New York Times Magazine*. September 18, 2005: 80+.

Tyrangiel, Josh. "The Constant Charmer." *Time*. December 26, 2005/January 2, 2006 2005: 46,47-71.

U2: The Ultimate Compendium of Interviews, Articles, Facts and Opinions from the Files of Rolling Stone. Editors of Rolling Stone. New York: Hyperion/Rolling Stone Press, 1994.

Uncut Presents U2. Legends #3. Vol. 1, Issue 3. (Special issue dedicated to U2.) 2004.

Vagacs, Robert. *Religious Nuts, Political Fanatics*. Eugene, OR: Cascade Books, 2005.

VanderSpek, Henry. *Faith, Hope & U2*. Toronto: Digory Designs, 2000.

Washburn, Kim. *Breaking Through by Grace: The Bono Story* Grand Rapids, MI: Zonderkidz/Zondervan, 2010.

Waters, John. *Race of Angels*. London: Fourth Estate Limited, 1994.

Williams, Michael. "One but not the same: U2 Concerts, Community and Cultural Identity," in Udo Merkel (ed.) *Identity Discourses and Communities in International Events, Festivals and Celebrations*. Basingstoke: Palgrave Macmillan, 2015. 242-259.

—. "Politics as spectacle: U2's 360° tour (2009-11)," in Udo Merkel (ed.) *Power, Politics and International Events: Socio-cultural Analyses of Festivals and Spectacles*. London: Routledge, 2014. 174-190.

Williams, Peter and Steve Turner. *U2 Rattle and Hum: The Official Book of the U2 Movie*. New York: Harmony Books, 1988.

Wrathall, Mark A., ed. *U2 and Philosophy*. Popular Culture and Philosophy Series. Vol. 21. Illinois: Open Court, 2006.