



**THE HYPE  
AND THE  
FEEDBACK**

# PANEL PRESENTATIONS

A conference exploring the music, work and influence of U2 [www.u2conference.com](http://www.u2conference.com)

## BREAKOUT SESSION 1

Saturday, October 3, 2009 // 10:30 – 11:45 AM

### 1A. *Welcome to Zoo Panels Y'All*

Nothing Succeeds Like Failure: U2 and the Politics of Irony  
**Kevin Dettmar, W. M. Keck Professor and Chair, Pomona College**

Common Aspirations: Media Theory and U2's Zoo TV Tour  
**Corey Palmer, Huntington University**

Uncertainty Can Be a Guiding Light: Why and How U2 Made Zooropa  
**Kevin Jackson, M.A.T. student in English Education, SUNY Cortland**

### 1B. *What You Don't Know You Can Feel Somehow*

*Grace Makes Beauty...*: The Rhetorical Strategies of Powerful Emotions in U2  
**Prof. Christine Chaney, Chair of English, Seattle Pacific University**

The Meme of Surrender: Bono's Lyrics of Recovery and Revelation  
**Andrew William Smith, Tennessee Tech University, Editor, Interference.com**

U2 and the Poetics of Absence  
**Dr. Rene Rodriguez-Ramirez, University of Puerto Rico, Río Piedra**

### 1C. *Been Around the Back, Been Around the Front: Looking for the Spiritual in U2*

Bono Versus Nick Cave on Jesus  
**Dr. Greg Clarke, The Centre for Public Christianity, Sydney**

The Quest for the Musical Jesus: Finding Jesus in the Music of U2  
**The Rev. Robert Derrenbacker, Jr., Ph.D., Thorneloe University, Sudbury, Ontario**

Whither the Spiritual? A Content Analysis of Reviews of *No Line on the Horizon* in U.S. and European Magazines and Newspapers  
**John A. Ballard, College of Mount St. Joseph, and Anjelika Gasilina, Wittenberg University**

### 1D. *Get On Your Boots*

Singing Truth to Power: Bono Meets Bonhoeffer  
**Dr. Mark Husbands, Leonard and Marjorie Maas Associate Professor of Reformed Theology, Hope College**

Music for Marching: Forming an Army Through the Politics of Love  
**Dr. Darel Paul, Associate Professor of Political Science, Williams College**

### 1E. *We Get to Carry Each Other*

Organization Presentations TBA



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## **BREAKOUT SESSION 2**

**Saturday, October 3, 2009 // 2:45 – 4:00 PM**

### **2A. *All I Want Is ...***

With a Red Guitar ... on Fire: The Convergence of Spiritual Longing and Sexual Desire in the Music of U2  
**Christopher West, Fellow, Theology of the Body Institute**

'O Can't You See What Love Has Done?' – U2, Paul Ricoeur, and the Hermeneutics of Personhood  
**Dr. Jeffrey Keuss, Associate Professor of Christian Ministry and Theology, Seattle Pacific University, and Dr. Sara Koenig, Assistant Professor of Biblical Studies at Seattle Pacific University**

Not Afraid to Die: The Grave as a Groove  
**Henry VanderSpek, Youth and Campus Coordinator, World Vision Canada's Advocacy & Education Department**

### **2B. *I Like the Sound of My Own Voice***

Boy, (Achtung) Baby, and Bomb: Anti-Language in the Songs of U2  
**John Hurtgen, Dean, School of Theology, Campbellsville University**

Vertigo-Event-Context: The Interpretive Lyric/Music Binary in the U2 Corpus  
**Grant Horner and Richard Pressley, The Master's College**

All That You Can't Leave Behind: The Conservative Voice in the Songs of U2  
**Stephen Catanzarite, Managing Director, Lincoln Park Performing Arts Center**

### **2C. *Heaven Knows This Is A Heartland***

A Preacher Stealing Hearts at a Traveling Show: Bono and North American Evangelicals  
**Dr. Paul Rowe, Associate Professor, Political and International Studies, Trinity Western University and Matthew A. Kerr, Associate Pastor, Worship and Small Groups, Faith Baptist Church Huntsville, Ontario**

Desire: U2 and the American Dream: The United States as Imagined in Music and Activism  
**Kristina Shull, Ph.D. Candidate in History, University of California, Irvine**

### **2D. *I Heard Opera In My Head***

U2: Identities Covered and Revealed  
**Mark Mandarano, Artistic Director, Sinfonietta of Riverdale; Principal Guest Conductor, Moscow Chamber Orchestra; Adjunct Lecturer, Lehman College-CUNY**

Deconstruction by Stratification: Vocal Layering as Commentary, Criticism, and Reinvention in the Music of U2  
**Christopher Endrinal, Assistant Professor of Music Theory, University of Massachusetts Lowell**

U2 and Igor Stravinsky: Textures, Timbres, and the Devil  
**Dr. Dan Pinkston, Associate Professor of Music Theory and Composition, Simpson University**

### **2E. *A River in a Time of Dryness***

Water: Hope in the Name of H<sub>2</sub>O  
**Diane Yoder and Rob Triaglet, The African Well Fund**



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## **BREAKOUT SESSION 3**

**Sunday, October 4, 2009 // 10:30 – 11:45 AM**

### **3A. *Live is Where We Live***

U2 Live: Where *Leitourgia* Has No Name

**The Rev. Beth Maynard, Gordon-Conwell Theological Seminary**

Sampling and Reframing: The evolving live concert performances of 'Bullet the Blue Sky'

**The Rev. Dr. Steve Taylor, Laidlaw College, New Zealand**

### **3B. *Silver and Gold***

Botanizing on Asphalt: Representations of Laissez Faire Inherent in U2's Music

**Paul Viotti, Professor of Political Science, California State University, Chico**

Pro Bono: Translating and Transforming Africa for the Consumerist West

**Bruce Edwards, Professor of English and Africana Studies, Bowling Green State University, Ohio**

U2: An Elevated Brand

**Michele O'Brien, Cawley NeaTBWA, Dublin**

### **3C. *North and South of the River***

Irish Identity and Utopianism in the Music of U2

**Ann Morrison Spinney, Assistant Professor, Music Department, Boston College**

From 'Sunday Bloody Sunday' to 'Angel of Harlem': Irishness, American Blackness, and U2's Authentic Performativity

**Kimberly Mack, UCLA, Ph.D student in English**

U2's 'Sunday, Bloody Sunday' as Public Song-Memorial

**Brian Johnston, Ph.D. Candidate, Department of Communication, University of South Florida**

### **3D. *Every Poet Is A Thief***

'The Ground Beneath Her Feet': U2, Salman Rushdie, and the Political Frontiers of Artistic Collaboration

**Jordan A. Berard, Ph.D. Candidate, University of Ottawa**

'O may the moon and the sunlight seem / One inextricable beam:' The Imaginative Experience in Yeats' 'The Tower' and U2's 'Lemon'

**Joe Bisz, Professor of English, CUNY Borough of Manhattan Community College**

U2 and Bertolt Brecht: The Rock Concert as Political Theatre

**Simran Karir, PhD candidate, Department of Germanic Languages and Literatures, University of Toronto**

### **3E. *A River in a Time of Dryness***

Water: Hope in the Name of H<sub>2</sub>O

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## **BREAKOUT SESSION 4**

**Sunday, October 4, 2009 // 2:45 – 4:00 PM**

### **4A. *Of Science and The Human Heart***

Strange Bedfellows: The Influence of U2 in Antiretroviral Drug Funding and Distribution for Sub-Saharan Africa  
**David J. Kroll, Ph.D., Professor of Pharmaceutical Sciences, North Carolina Central University, and colleagues**

### **4B. *If I Could, I Would***

Teaching U2: The Classroom as Gathering Place  
**Tim Neufeld, faculty in Biblical and Religious Studies, Fresno Pacific University, California, and Jessica Mast, senior student, Fresno Pacific University, California**

U2 in the Church - How it is Done in Denmark  
**Rev. Jens Moesgaard Nielsen, M.Th. and Rev. Joergen Lasgaard, M.Th., The Evangelical Lutheran Church of Denmark**

U2 as a Pedagogical Resource: Faith Integration and Social Justice  
**Brian Porter, Professor of Management, Hope College**

### **4C. *But I Can Change the World in Me***

When I Look At the World: Viewing the Impact of U2's Music on Listeners' Consciousness and Activism Through the Lens of Narrative Inquiry  
**Rachel Seiler, LMSW, Ph.D. Candidate, California Institute of Integral Studies**

I'm Still Waiting: The General Admission Queue and Fan Self-Organizing Culture at U2 Concerts  
**Dr. Barbara LoMonaco, Associate Professor of Anthropology, Transylvania University, Lexington, Kentucky**

Sometimes Melodies Are Not Songs, They're Ideas: The Creative Life of Bono and Implications for Talent Development  
**Jeff Danielian, The National Association for Gifted Children**

### **4D. *I Saw You In the Curve of the Moon***

U2: Fallen Angels  
**Deane Galbraith, University of Otago, New Zealand**

Is this rock and roll?: Sources, Contexts, and Intertexts of U2's 'Until the End of the World'  
**Daniel Kline, University of Alaska Anchorage**

### **4E. *We Get to Carry Each Other***

Organization Presentations TBA